

Article

- a nordic biannual exhibition for unstable and electronic artforms

Call for artistic contributions

i/o/lab and the curatorial team of Article hereby invite you to submit proposals for artistic work and conference talks to be included in Article 2006.

We are interested in productions from areas including but not limited to:

- interactive objects
- work for mobile devices
- video or concepts for broadcast television
- internet-based work
- installations for public spaces
- installations for gallery spaces
- public actions
- social events
- workshops

We are primarily interested in completed productions but will give equal merit to incomplete/suggested work and proposals in the evaluation of applications.

Article wishes to present work which is either site- or context-specific, or intended for traditional display spaces, work which explores and exploits the potential for artistic expression in everyday surroundings and objects.

The artists/groups we invite will receive artists fees and funding for travel and board. We will also offer some production support, technical as well as financial.

Article will be launched in the last half of November 2006.

Call for conference contributions

Article will be accompanied by a one-day conference, covering the topics of the exhibition and the field of unstable and electronic artforms. We are interested in contributions in the form of presentations/talks on subject areas relevant to the practice and theory of art in this field.

About Article:

Article is one of the main projects for *Stavanger 2008 - European Capital of Culture*. *Article 2006* will be a pilot project for the 2008 installment, but also to underline that *Article* is intended as a biannual event BEYOND the scope of the European Capital year.

Article will be comprised of: a main exhibition; a conference related to the themes of the biannual; in-depth practical and theoretical workshops and seminars; and contributions from local resources and other collaborative partners.

The goal of *Article* is to promote artforms which don't merely employ electronic techniques in its production and display, but also actively comment on technology, the ethics and politics of technology and the evolution and dissemination of technology. *Article* wishes to establish an open arena for artforms which critique and engage social processes and present reflected positions on the expressive qualities and contexts of the media.

By «Unstable artforms» we intend to encompass art which is not institutionalised and stabilised by traditional frameworks of production and distribution, art which crosses disciplinary boundaries, which engages unusual contexts and references, or art which is not anchored by permanent, static objects.

The basic proposition and theme of the biannual is the artistic and democratic potential in the use of technology in a socially engaged art practice. *Article* will give this ephemeral and experimental art a context, and present it to a local, national and international audience.

Article intends to present productions / work which are site-specific or made for traditional exhibition venues, work which explores and expands the potential of artistic expression in our immediate environment and objects.

Article will be produced in close collaboration between i/o/lab, the norwegian production network for electronic arts, and invited groups and individuals from the nordic arts scenes.

Application deadline and addresses

Application deadline: **15. June 2006**

Your application / project proposal can be sent as attachments to an email to the following address: iolab@iolab.no

You can also send us a snail mail to this address:

i/o/lab
P.O.Box 308 Sentrum
4002 Stavanger
NORWAY

The application should include:

- Project description *OR* outline of conference presentation
- Summary / abstract of the project, ~150 words
- Budget
- CV and biographies
- Photo documentation, sketches, DVD, CD
(contact us first if you wish to transfer large files over the net)

Evaluation and notification:

The applications/ project proposals will be evaluated by a programme committee and the organizers.

Applicants will receive answers ASAP after the 15th of June 2006, and final confirmation within a month, for projects we wish to include in the exhibition.

Selection / Programming Committee / Process

The content of *Article 2006* will be selected by a programming committee, comprised of individual artists, organizers and theoreticians specially invited to participate. The invited individuals will form a group of people with rich experience in organizing events such as this.

The Programme Committee

The Programme Committee for Article 2006 consists of **Hege Tapio** and **Kevin Foust** from **i/o/lab** and the following individuals, each with extensive experience in the practice and mediation of unstable arts:

Jon Brunberg, Sweden. See: <http://www.brunberg.se>

Juha Huuskonen, Finland. See: <http://www.juhuu.nu>

Mogens Jacobsen, Denmark. <http://mogens.info>

More information / Questions

If you have any questions, you can call Hege Tapio (tel. +47 51 11 54 59) or Kevin Foust (tel. +47 51 11 54 58) or send an email to iolab@iolab.no

Our website www.iolab.no will also contain additional information.